



## National Prep School Rapidplay Dec. 13th 2008

Players from 10 schools took part this year, with 98 players in 5 age groups. The standard of play was generally very high as most of the players had previous experience of tournament chess. The individual winners were as follows:

U.13 Champion **Raunaq Cavet** (Aldro)  
3½\5

U.12 Champion **Harvey Kandhola**  
(Twickenham Prep), **Nathan Sames**,  
**Edward Noble** (MCS) and **Neil Deo**  
(TPS) all scored 4\5

U.11 Champions **Robert Hewett** (Aldro)  
and **Cameron Hill** (MCS) 4½\5

U.10 Champion **Alex Anderton** (MCS)  
5\5

U.9 Champion **Daniel O'Connell** (TPS)  
4½\5

The team competition was particularly close with Magdalen College School Oxford (17½) retaining the cup, the 2nd and 3rd place shields were won by Twickenham Prep and Aldro who were both only 1 point behind on 16½. 4th= were Bishopsgate and Parkside, 6th was Cleves who were an invitation team, 7th was Buckingham College Prep, 8th Homefield, 9th Quainton Prep and 10th Boundary Oak.

Many thanks to Mrs Pat Armstong from Wey Valley Chess for presenting all the trophies and medals and thanks to the Aldro parents for running the refreshments and raising just over £67 for the Surrey Care Trust.



D.J.Archer i\c chess Aldro School

(another picture on back page)

## Training Weekend at Thornton Hall Hotel

On the second weekend in January, 50 players met at the hotel for the annual Junior Squad Under 12 training weekend. Many of the parents stay at the hotel, some with their families, and make a social weekend of it. There is a noticeable increase in stress level of husbands if the wives spend too long in the local Cheshire Oaks shopping complex. This year the weekend saw the final days of Liverpool's year as Capital of Culture so there was a lot going on for the non players who managed to venture beyond the hotel's leisure facilities.

The "business" side of the weekend started on Saturday morning when the players were split in to four equal groups under coaches Andrew Martin IM – head coach and chess organiser for the weekend; Nigel Davies GM and Graeme Buckley IM. The fourth group went with Peter Purland and they spent half the session looking at the proposed new laws and the other half in the pool where Peter used his swimming teacher qualifications. This took up morning and afternoon with two 80-minute sessions in each and a buffet lunch in the middle. Some of the day players then went home whilst those who stayed had a sit down meal and then partook in a crazy lightning tournament which was won by Lawrence Lee. Apparently in the final game he was a move off being mated when the board was reversed. Such is the nature of the game! The event was enjoyed by all and understanding and sportsmanship ruled.

Whilst this was going on the parents also had a sit down meal in peace!

Sunday saw the three coaches taking all the players whilst Peter answered any questions from parents. This was followed by a formal meal for the players and in the afternoon we had four rounds of themed chess where the coaches dictated the openings and the players then got on with it. With only time for four games Aidan McGiff and Joseph McPhillips both ended up on perfect scores. The closing ceremony was attended by all and we then dispersed to our homes.

Thanks must go to many people, the hotel who looked after all of us with kindness and good humour and produced some excellent food, the coaches who provided much thought provoking materials, the players themselves who behaved very well and showed great enthusiasm and, finally, Glynis South who organised everything from giving out the invitations right through to paying the hotel at the end. She has already provisionally booked January 9th and 10th for next year.

Peter Purland

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## EDITOR'S FOREWORD AND BASIC ADVICE

by **Andrew Martin**  
International Master

**THANKS!**

Welcome to the February issue. We hope you are enjoying our magazine and we thank you for all your contributions. I'd also like to thank all the junior organizers in England for all the hard work they do to help young players. There are many unsung heroes all over the country coaching and encouraging kids to get better at chess. **Kids, don't forget your teachers!** Thank them from time to time.

Finally, the UK Chess Challenge 2008 is now in full swing. Whilst I'm thanking people left, right and centre I'm going to mention Mike Basman, who in my opinion is a real hero of English Junior Chess. This tournament is an idea of genius and gets a huge number of children playing chess. Mike and his team have my full backing and I wish them all the best.

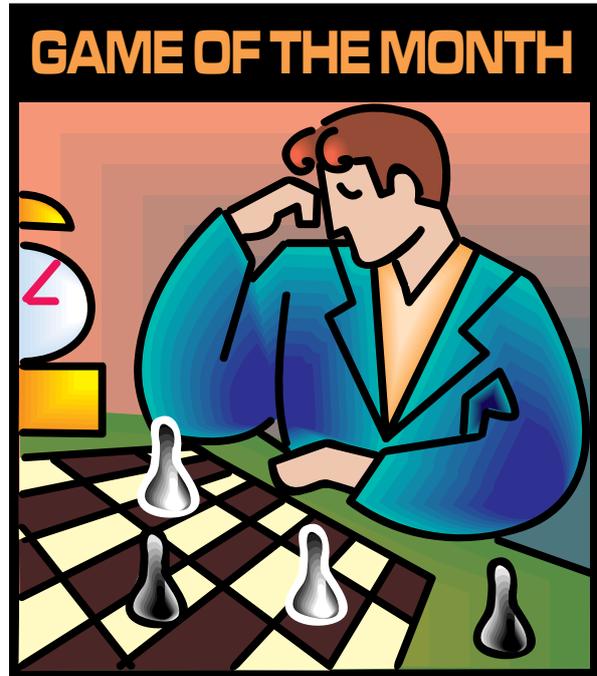
As usual, we welcome contributions. Just get them to Andrew:

[a.martin2007@yahoo.co.uk](mailto:a.martin2007@yahoo.co.uk)

by the 15th of each month. I look forward to receiving them.

*Andrew*

**PS: See page 5 for more information.**



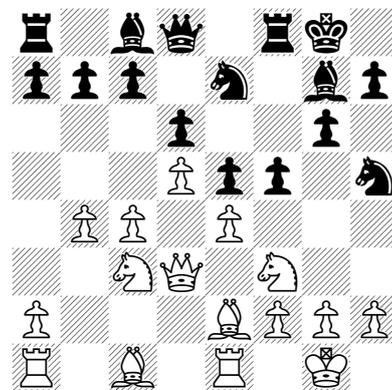
**HIARCS 10 UCI (2100) - Neil Dunlop (1623)**

[E97]

Training game, Oct. 2007

I often get sent interesting games by students of my academy asking for my opinion and analysis. Here's a recent man vs machine struggle which features a completely new move in the King's Indian! You don't see that very often these days!

**1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6  
5.Nf3 0-0 6.Be2 e5 7.0-0 Nc6 8.d5  
Ne7 9.b4 Nh5 10.Re1 f5 11.Qd3!?**



This is a completely new move as far as I can determine. It looks clumsy

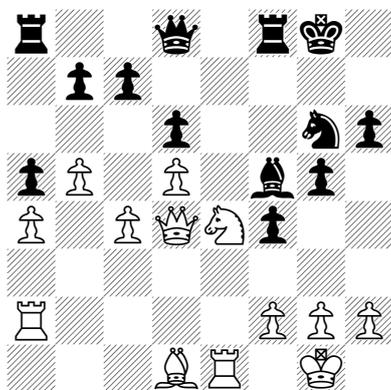
but then so do a lot of computer moves which can be tactically justified many moves hence.

If I was faced with this new challenge I would immediately look for possible drawbacks to the idea and try to figure out why it hasn't been played until now.

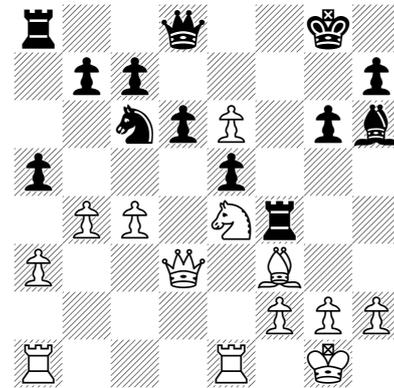
The Queen looks clumsy on d3 and should be vulnerable to hits such as ...Nf4 at the right moment. Moreover a possible ...fxe4 might gain in strength played at the right time. However, Black must beware the typical danger of Ng5-e6 which is a common feature of this position.

**11...Nf4!**

I wondered about the immediate 11...a5. Of course if White now plays 12.bxa5 (So 12.b5 could be considered the main line and then 12...fxe4 [12...Nf4; 12...b6!]? 13.Ng5 fxe4 14.Ncxe4 Nf4 15.Bxf4 exf4 16.Rad1 Nf5 17.Ne6 Bxe6 18.dxe6 Nd4 19.Bf3±] 13.Nxe4 h6! is interesting, cutting out Ng5 and planning ...Nf4. I think Black stands well now: 14.a4 Nf4 (14...b6 15.g3 Qd7!?∞) 15.Bxf4 exf4 16.Ra2 Bf5 17.Bd1 g5 18.Nd4 Bxd4 19.Qxd4 Ng6∞)



12.Nxe4 Nf4 13.Bxf4 Rxf4 14.Nfg5 a5 15.a3 Bf5 16.Bf3 Bh6 17.Ne6 Bxe6 18.dxe6 Nc6∞



My overall assessment of this novelty is that the positions reached are quite confusing. The main merit of 11.Qd3 is that it puts Black on his own immediately, however, I hope I have shown various ways to play, aside from what Neil did.

**12.Bxf4 exf4 13.Nd4 a5**

I quite like the direct 13...fxe4! now: 14.Nxe4 (14.Qxe4 Nf5) 14...Nf5! and isn't Black absolutely okay here? 15.Nxf5 Bxa1!? (15...Bxf5 16.Rad1 Bxe4 17.Qxe4 Bc3±) 16.Nfxd6 cxd6 17.Rxa1 Bf5± These variations might possibly even refute 11.Qd3.

**14.b5 b6**

Again 14...fxe4 15.Nxe4 Nf5 was the way to go. 16.Nxf5 Bxa1 etc.

**15.Rad1±**

White has the edge, because the light squares are so weak. It takes a lot of courage to enter predominantly tactical lines against a computer, but that's what Black has to do if he wants to emerge with the advantage on this line.

**15...Bd7 16.Bf3 h6**

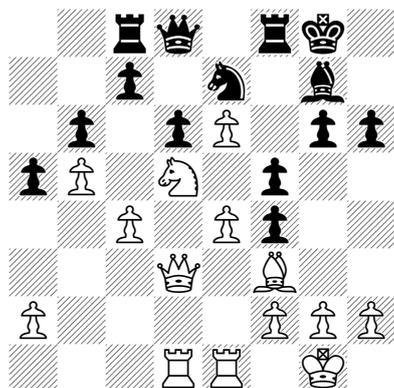
I suppose Black could play to limit White's advantage with something like

12...Rxa5. Black is already very comfortable.

11...fxe4 can also be considered:

16...Bxd4 17.Qxd4 fxe4 18.Nxe4 Nf5 19.Qd3 Qh4, but there can be no doubt that White is solidly better after 20.Re2 with a firm grip on the position.

**17.Ne6± Bxe6 18.dxe6 Rc8 19.Nd5**



Ouch! A position to avoid for Black, whose Bishop on g7 doesn't really control any relevant squares.

**19...Kh7**

19...Nxd5 20.cxd5! pins down the pawn on c7 and creates a monster on e6. Maybe 19...Be5 was the best chance and after 20.exf5 Nxf5 21.Bg4! Qg5 22.e7 Rfe8 23.Bxf5 gxf5 24.h3 Kh7 25.Qf3. Black is uncomfortable, but not yet lost.

**20.exf5 Rxf5 21.Be4 Re5**

21...Rg5 22.Nxf4+-

**22.Nxe7 Qxe7 23.Bxg6+ Kh8 24.Rxe5 Bxe5 25.Qf5+-**

This is lost. White has a big attack in an opposite-colour Bishop middlegame and an extra pawn to boot. There is no counterplay.

**25...Rf8 26.Bf7 Rxf7**

Attempts to attack are easily rebuffed: 26...Qh4 27.Re1 Bd4 28.Re2 and now Black has to fall back with 28...Qe7 when 29.Qxf4 garners another pawn.

**27.exf7 Kg7 28.Kf1 Qxf7 29.Qxf7+**

**Kxf7 30.Ke2 Ke6 31.Kf3 Kd7 32.a3 c6 33.bxc6+ Kxc6 34.Rd5 1-0**

The machines have taught us to look at chess in a different way. "Winning ugly" can no longer be ignored!

#### WELCOME

Can I appeal again for all juniors, parents and junior organisers to send in games and reports? We welcome photos. We would like to advertize YOUR tournaments and achievements.

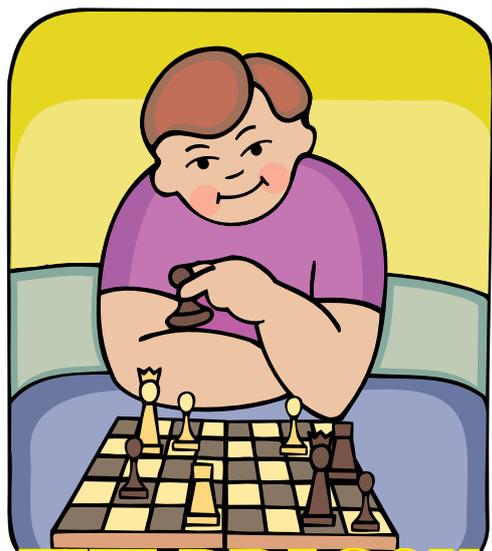
Please help us and that will make the magazine even better!

I'm in the process of completing a DVD on the most common mistakes young chessplayers make. I'm trying to make it as easy as possible for everyone to understand, so the final production is taking some time.

Please consider the following list of typical mistakes. Young players tend to:

- 1) Move too fast
- 2) Make simple tactical oversights
- 3) Ignore their opponent completely
- 4) Make the first move that comes into their head, not even bothering to look for better moves
- 5) Fear their opponent too much
- 6) Fear the wrath of their parents and coaches too much
- 7) Do not have a regular routine
- 8) Worry far too much about their grade
- 9) Don't understand the basics of chess so they break obvious and basic rules
- 10) Get distracted and demoralized by boys and girls of their own age

Do you see yourself in any of these categories?



# THE DRAGON

by Andrew Martin

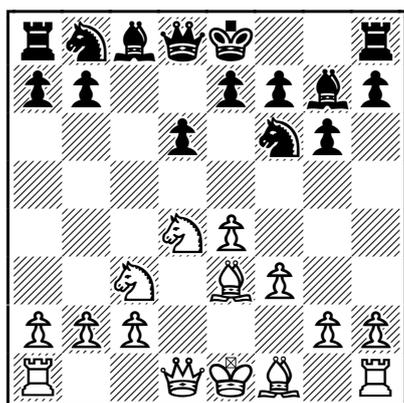
J Littlewood - M Botvinnik

[B75]

Hastings 1961

The Modern Sicilian Dragon features all sorts of attempts by Black to keep a flexible position by delaying castling. What a lot of modern players do not appreciate is that this idea was pioneered by Mikhail Botvinnik and Sammy Reshevsky fifty years ago. Let us consider one of Botvinnik's more notorious wins with 7...a6, where admittedly he has to ride out some serious pressure. This game has relevance even today.

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 g6 6.♙e3 ♙g7 7.f3



7...a6

7...h5?! 8.♙c4 a6 was tried by Reshevsky, doubtless in an experimental mood. We see an early ...h5 commonly played these days in the "new" Dragon but I am doubtful whether ...h5 and ...a6 is the best way for Black to go. White can and should switch plans now and castle short! 9.♙b3 ♘bd7 10.0-0! ♔c7 11.♙h1 (11.♙d2 ♘c5 12.♖ae1 ♙d7 13.♙g5) 11...♘e5 12.♙g5! and White is now better in all lines. The immediate threat is Bxf6 followed by Nd5, simple central play. 12...♙c5 (12...e6 13.♙d2 ♙d7 14.f4 ♘c6 15.f5→) 13.♙d2 ♘c4 14.♙xc4 ♙xc4 15.♖ad1 ♙d7 16.♘b3 ♙e6 17.♘d5! ♙xd5 18.exd5±

8.♙c4 b5 9.♙b3 ♙b7

9...♘bd7.

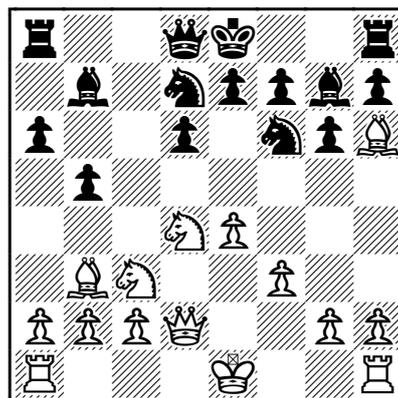
10.♙d2!

Should be intending Bh6.

10...♘bd7 11.0-0-0

Littlewood naturally chooses the uncompromising course. However, there is probably a better move here:

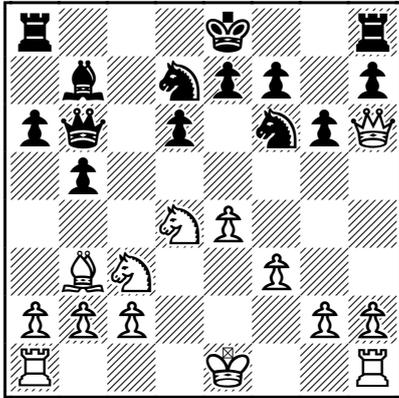
11.♙h6!



points the finger at the whole Black set-up. White strips out the fianchettoed Bishop and intends play in the centre, possibly with Rhe1, f4 and e4-e5! or f4-f5! Let's see if Black can gain

some counterplay : 11...♙xh6 12.♚xh6 ♘e5 The parting of the ways. 12..Ne5 is attractive but it does rather encourage White to expand with f3–f4.

a) 12...♚b6

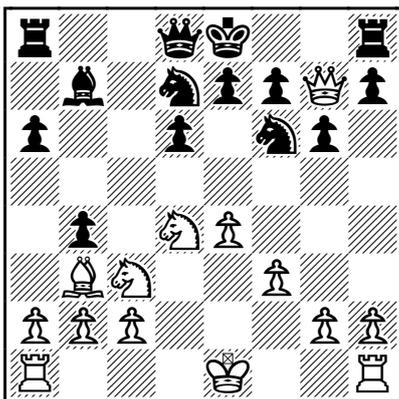


I think this is the wrong square for the black Queen. Later the Queen becomes exposed here, particularly if Black plays ..b5–b4, which now looks unattractive: 13.0-0-0 ♘c5 14.♙b1 ♘xb3 15.cxb3 (15.♘xb3± 0-0-0 16.♖he1 as given by Williams, is also strong.) 15...0-0-0 16.b4!± ♙b8 17.♘b3 White has a grip on the Q-side. 17...♖hg8 18.h4 Black counterplay is hard to come by:

b) 12...♘c5. Taking on b3 looks too slow and opens the c-file for White! I don't like this variation:

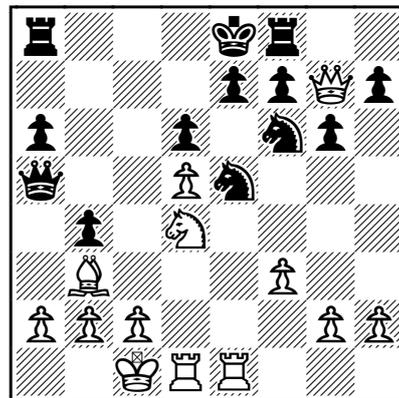
13.0-0-0 ♘xb3+ 14.cxb3 b4 15.♘a4 ♖c8+ 16.♙b1±;

c) 12...b4!? 13.♚g7!



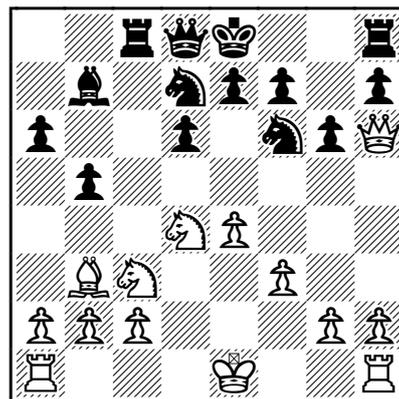
A troubling move because the black King is now going to be stuck in the centre for the rest of the game. It's a question of style; you might like that type of game:

(Black is okay after 13.♘a4 ♚a5 14.♚d2 0-0 15.a3 ♚e5 16.axb4 d5 17.0-0 dxe4 18.f4 ♚d6) 13...♖f8 14.♘d5 ♙xd5 15.exd5 ♚a5 16.0-0-0 ♘e5 17.♖he1±

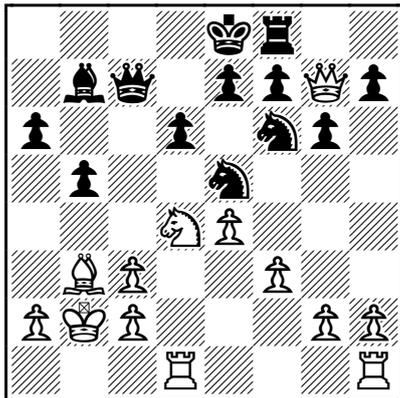


Typically problematic for Black. What is the future for his King?;

d) 12...♖c8!

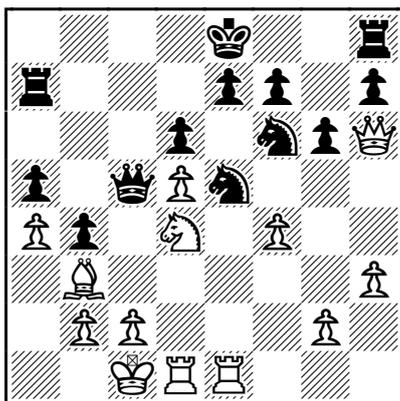


Best beyond a doubt. Black intends nothing less than the traditional exchange sacrifice on c3. 13.♚g7 ♖f8 14.0-0-0 (14.0-0 ♚b6) 14...♖xc3! 15.bxc3 ♚c7 16.♙b2 ♘e5



It boils down to a question of taste. Black has definite chances, for instance with ...Nfd7-b6-c4+ but the Exchange is the Exchange! However, this is the best try, but I wouldn't bank on it long-term.

13.0-0-0 ♖c7 14.♘d5 ♙xd5 15.exd5 ♖c5 16.♞he1 ♞a7 17.h3 a5 18.a4 b4 19.f4



It had to come! 19...♘c4 20.♖g7 ♘xd5?? (20...♞f8 21.♖xf6) 21.♖xh8+ ♙d7 22.♘b5 ♞b7 23.♖d4 ♖xd4 24.♞xd4 e6 1-0 *Karlsson, R-Doyle, B/Dos Hermanas 2004.*

11...♘c5 12.♙b1

He had a second chance to play 12.♙h6.

12...♘xb3 13.cxb3!

Capturing away from the centre like this is counter-intuitive, but in this particular position it is without doubt best. Should Black castle long he could have

problems on the c file. White frees up c2 for a Knight, which may not seem anything special but the idea is Bh6 and then Nc2-e3, gripping d5.

13...0-0

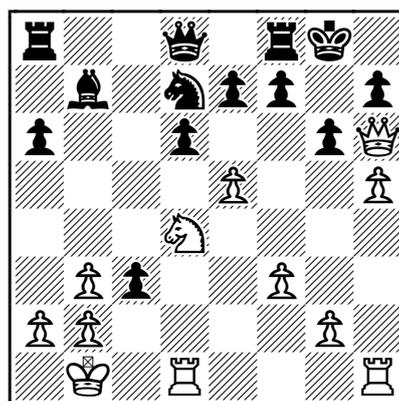
Our old friend 13...h5!? was cited in a recent game. Perhaps it is playable here: 14.♘de2 (14.b4 ♞c8 15.♞c1 h4∞; 14.♞c1 ♞c8) 14...b4 15.♘a4 (15.♘d5 ♘xd5 16.exd5 ♖a5 17.♙d4 (17.♞he1 ♞c8 18.♙d4 ♙xd4 19.♖xd4 0-0 20.g4∞) 17...♙h6! 18.f4 0-0) 15...a5 16.♞c1 ♞a6 17.♞hd1 ♖b8 18.♘f4 0-0 19.♘d5 ♙xd5 20.exd5 ♞c8 21.h3 ♞xc1+ 22.♖xc1 ♖b7 23.♖c4 ♙h7 24.g4 e6 25.dxe6 *Markosian, D-Losev, D/Moscow 1995* after which 25...♞c6! 26.♖d3 fxe6 would not have been too bad for Black at all.

14.♙h6 ♙xh6 15.♖xh6 b4 16.e5?!

I recently chatted with John Littlewood about this game and he recalled how nervous he was at this point. He seemed to have the great Botvinnik at his mercy! Botvinnik straightened his tie, remained impassive and found a resource.

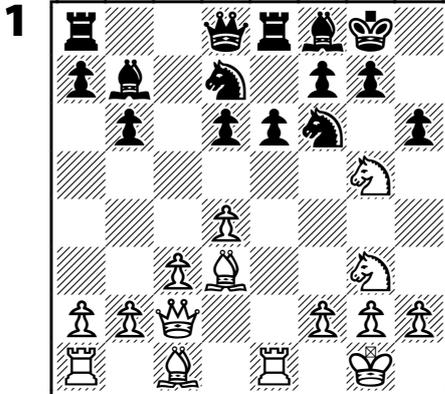
16.♘a4 e5 17.♘c2 a5 18.♘e3 was objectively best, with a positional edge to White but certainly no mate! Littlewood wanted blood and that was his undoing.

16...♘d7 17.h4 bxc3 18.h5

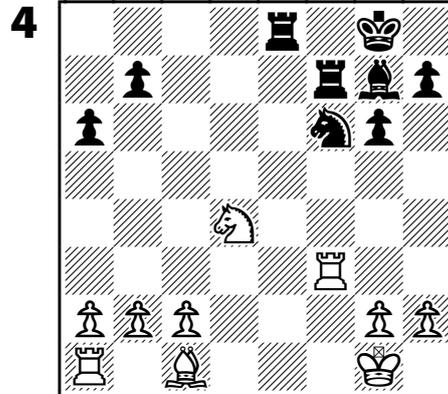


# The POPULAR CHESS QUIZ PAGE

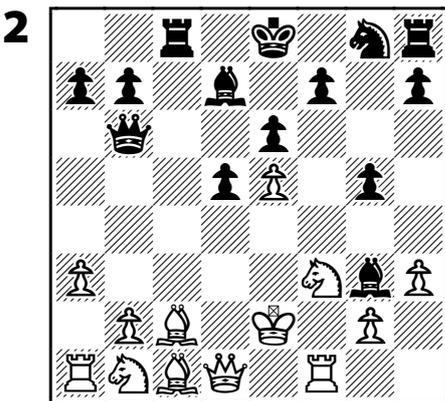
Find the best win!



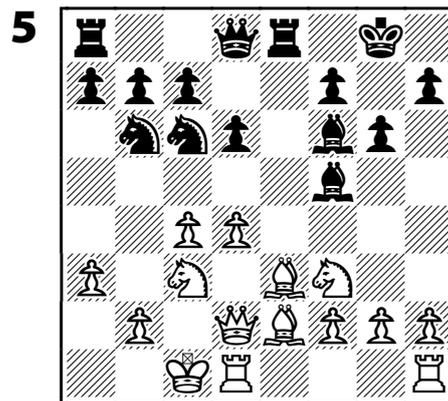
White to move and win.



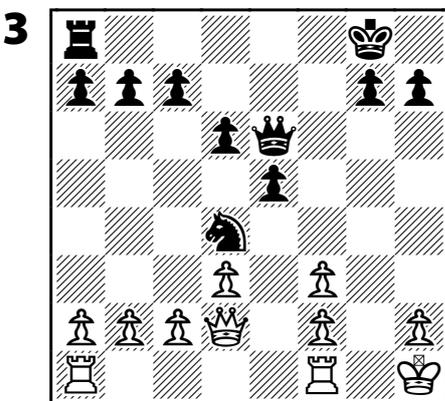
Black to move and win.



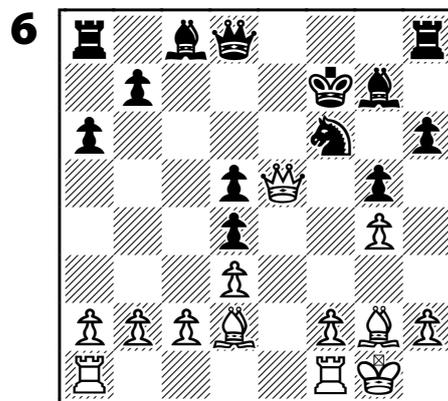
Black to move and win.



Black to move and win.



Black to move and win.



Black to move and win.

Answers are on the last page

"Dragon" continued from page 8

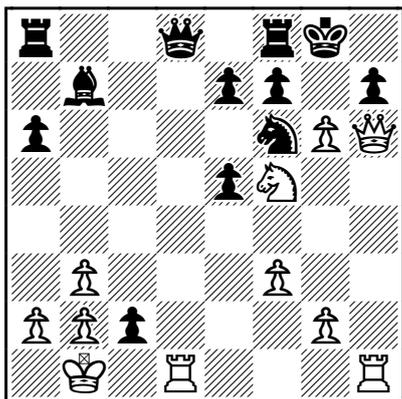
18...dxe5!!

Seems impossible.

19.hxg6 ♖f6 20.bxc3

Only now did White see the depth of Botvinnik's defence:

20.♖f5 c2+! Black is saved by this trick!



21.♖xc2 ♖c8+; 20.g4 exd4 21.g5 c2+  
22.♖xc2 ♖c7+ 23.♖b1 fxg6.

20...exd4 21.gxh7+ ♔h8 22.♖xd4  
♖a5 23.♖e3 ♖d5 24.♖d2 ♖xc3+  
25.♖a1 ♖ad8 26.♖c1 ♖xa2+  
27.♖xa2 ♖xa2 28.♖xd8 ♖xd8 0-1

We sometimes forget older games in the rush to get the latest information.

## LEGEND CODES

RR = Editor's note.

# = Mate.

± = Slight advantage to White.

N = Novelty.

□ = The only move.

→ = Initiative.

∞ = Unclear.

+− = White is winning.

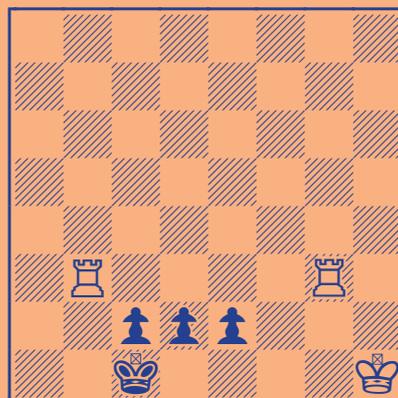
−+ = Black is winning.

± = White has the advantage.

## The Solution to

### JANUARY'S PRIZE PUZZLE

Sir Jeremy Morse



### A SERIES HELPMATE IN 4 MOVES

Black makes four moves in a row and then White checkmates in one move!

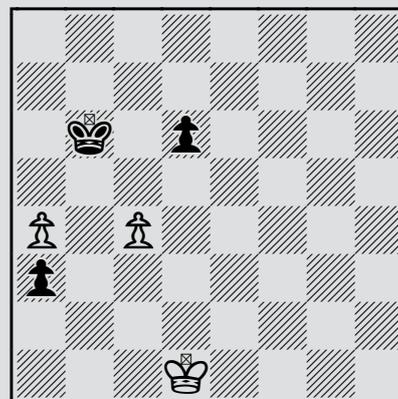
What are those four moves?

#### ANSWER

1...e1=B 2...d1=R 3... Kd2 4... c1=N and now White mates with 5.Rb2#

We are here to improve your chess, never forget it!

### FEBRUARY'S PRIZE PUZZLE



### White to Play and Draw

As in all King and Pawn endgames, you have to be precise.

## Best Answers to Quizzes on page 9

1. 1. Bh7+
2. 1... Rxc2+ 2. Qxc2 Qa6+  
3. Ke3 Qxf1 4. Nc3 Bf4+
3. 1... Nxf3 2. Qe3 Qh3
4. 1... Ng4
5. 1... Na5
6. 1... Ne4

If you believe you have some interesting games to be entered into the pages of *THE RIGHT MOVE*, be sure to submit them to the editor—

Andrew Martin:

a.martin2007@yahoo.co.uk

Trophy Winners from the 2008 Rapid Play Event.



## The Great Ones



The mercurial Vassily Ivanchuk, a most creative Grandmaster. The Ukraine's best overall chess-player and one of the top players in the world.

### English Chess Federation (ECF) Junior Chess Magazine

*The Right Move*

Editor:

Andrew Martin

a.martin2007@yahoo.co.uk

ECF Director:

of Junior Chess & Education:

Peter Purland.

director.juniorchess@englishchess.org.uk

Proofers:

Bob Long, Andrew Martin.

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