



The Right Move



English Chess Federation—Junior Chess Magazine
director.juniorchess@englishchess.org.uk

2008
JUNE

4th GDST Inter-Trust Chess Championships

The GDST website proudly states that their students are encouraged to:

Develop their individual abilities and talents, their integrity, their sense of community and respect and sensitivity towards others.

This was certainly evident at the chess championships. The girls were, as always, a pleasure to be with.

The chess was hard fought, the behaviour was impeccable, the new friendships I hope, long-lasting.



17th May 2008



Our youngest and oldest competitors, Yasmine and Heather, showed that it's not your age, but your enthusiasm which makes you a great chess player.

Congratulations to everyone who took part.

I would like to thank Putney High School for the use of their excellent facilities, Susan Lalic for her invaluable help on the day, Rosalind Kieran for the coaching that she provided during the tournament, and Lucy for taking some great photos.

I was pleased to welcome representatives from 11 of the Trust schools this year, with 66 competitors in all battling

it out for age group prizes and the prestigious Best School Trophy.

The top three scores from each school were added together to give a school points total. Putney High were just pipped to the post by Wimbledon High, who take home the School Trophy and will host the tournament next year. Well done to the Wimbledon High girls, who all won a gold medal.

Claire Summerscale



Section and position	Name	School	Score /6
Under 8			
1st	Lauren Weaver	Wimbledon	6
Under 7 winner	Consuelo Monson	Kensington	3½
Under 6 winner	Annabel Gasiorowski	Kensington	2½
Under 10			
1st	Luxmie Muhunthakumar	Sutton	5½
Under 9 winner	Luxmie Muhunthakumar	Sutton	5½
Under 12			
1st	Mary Kiernan	Putney	5
Under 11 winner	Mary Kiernan	Putney	5
Under 14			
1st	Heather Garside	Nottingham	4
Under 18			
1st	Francesca Kamil	Kensington	4



EDITOR'S FOREWORD AND BASIC ADVICE

by **Andrew Martin**
International Master

You may or may not have heard about the recent upheaval in English Chess. Several key officials of the National Federation have resigned, including Claire Summerscale, in a dispute over ongoing policy. This is no place for politics, so I will just say thanks to Claire for her incredible hard work on behalf of us all. She was a brilliant Junior Director and we hope that she will come back on board sometime in the future.

That leaves **the Right Move** with me, so from the July edition onwards all articles and contributions should be submitted to Andrew Martin at the following email address:

a.martin2007@yahoo.co.uk

We will providing an uninterrupted service and resuming free distribution, so that the magazine might reach the widest possible audience.

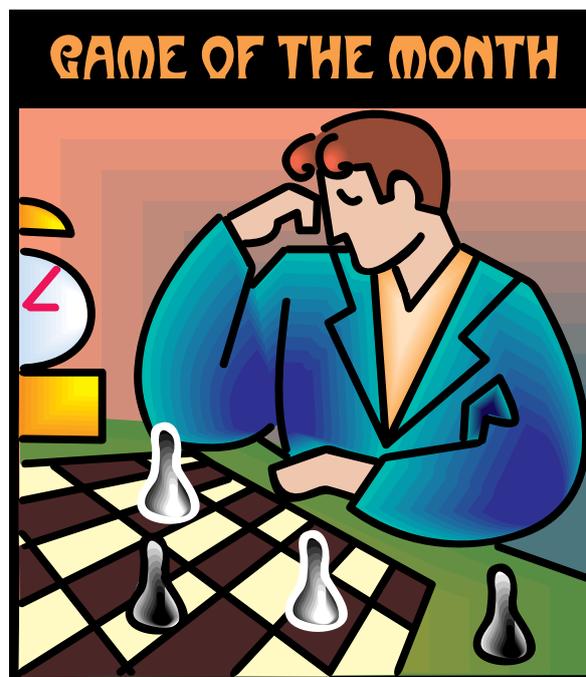
By the time you read this all the previ-

ous issues will have been unlocked and become freely available.

Let's work together to make this magazine a continuing success!

Andrew

THE DUTCH DEFENCE



J Ochkoos - K Spraggett
[A88]

Toronto 2000

1.d4 f5

I would say the strongest players seem to have a love/hate relationship with the sharp Dutch defense. Whilst admiring the spirit and aggression of Black's first move, they are intuitively

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suspicious about weakening the kingside so early in the game.

The Dutch is a classic 'risk' versus 'reward' opening. Black voluntarily opens up his kingside; that's the obvious risk, but there will be chances on the kingside now, a possibility of establishing a stranglehold on the important e4-square and the creation of an unusual position.

The unorthodox nature of the Dutch once led Bent Larsen to remark that '1...f5 brings out the CHICKEN in many players.' We will see in the following brief encounter exactly what he meant.

I don't think everyone will be suited to the Dutch and particularly the Leningrad Variation, where Black plays with ...g7-g6. You will need good nerves and a thirst for battle. But the rewards are all there for players of this mindset.

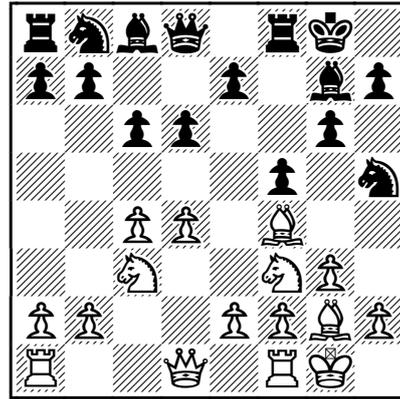
The Dutch Defence is a fascinating and quite unique opening.

2.c4 Nf6 3.Nc3 g6 4.g3 Bg7 5.Bg2 0-0 6.Nf3 d6 7.0-0 c6 8.Bf4?

This doesn't fit in with White's opening set up. It seems natural enough, but in fact it loses time and allows Black to immediately think about seizing the initiative. Watch out for this type of complacency in your own games. Yes, we all know development is really important, but it's WHERE you place the pieces that really matters and how well they work together.

8...Nh5!

Where is the Bishop to go?



9.Bd2

Interfering with the defence of the d4-pawn, but I suppose he couldn't bring himself to play Bc1!

9...e5

Now Black has an excellent game.

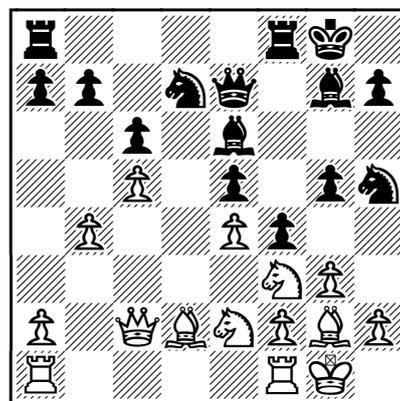
10.dxe5 dxe5 11.e4

A traditional move in the Dutch by White, but here it simply encourages Black to play his natural plan of a kingside pawn storm.

11...f4!

After this Spraggett strengthens the attack move by move.

12.Ne2 Qe7 13.b4 Be6 14.Qc2 Nd7 15.c5 g5



This is a very natural sequence of moves by Black, smoothly developing and at the same time pressurising White with threats of ...g5-g4 and then

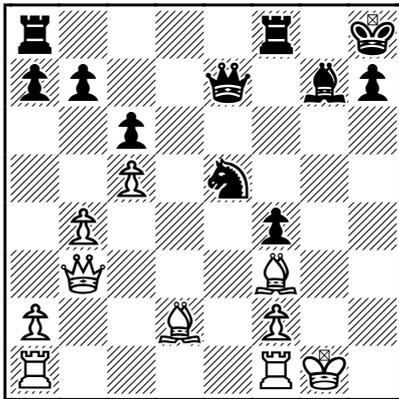
...f4-f3!

16.h3 g4 17.hxg4 Bxg4 18.gxf4?

It's a ghastly position, but opening the g file is suicidal. Perhaps he could try to bolster the defences with 18.a4 and Ra3.

18...Nxf4 19.Nxf4 exf4 20.e5 Bxf3 21.Bxf3 Nxe5 22.Qb3+ Kh8

White's King is now entirely defenceless against an attack on the g-file.



23.Rfe1 Rad8 24.Rxe5?!

Cracking up, but what can he play?

24.Rad1 fails simply to 24...Rxd2 25.Rxd2 Nxf3+ 26.Qxf3 Qxe1+

24...Qxe5 25.Rd1 Rxd2 0-1

One could tell who was the Grandmaster and who was not!

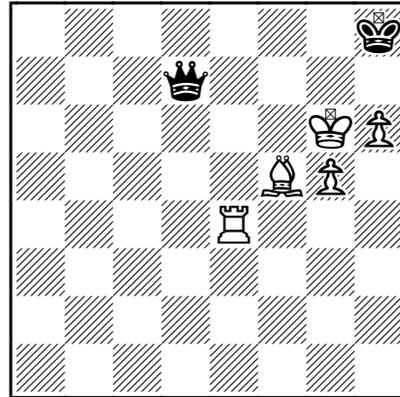
JUNE'S PUZZLE CORNER

chosen by
Andrew Martin

Solve these three puzzles and win yourself a copy of the latest DVD from Chess Resources: **Ready, Steady, Go!**

V Ivanchuk - P Leko

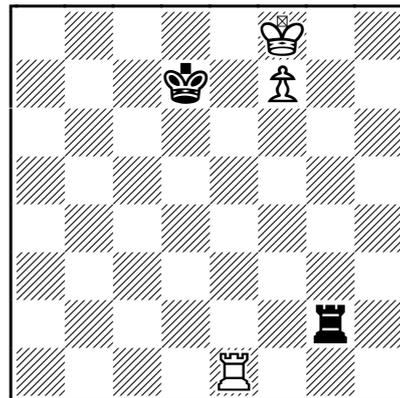
Khanty Mansiysk, 2007



It's Black to play his 215th move (!)
What was it?

LUCENA POSITION

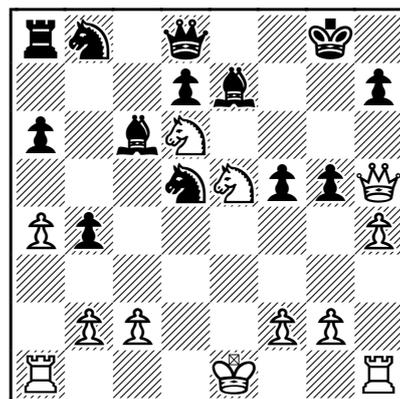
White to play and win.



Volovik - Kozlov

USSR, 1987

It's White to play and force mate.



Welcome Peter Purland

I have taken over as Director of Junior Chess and would like to thank Claire for all the effort she has put in over the last couple of years. Although we all have our own ideas and styles she has been a great worker for the furtherance of the junior game.

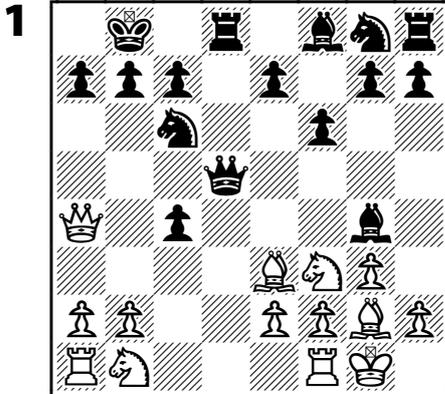
I learnt chess at the aged of 9 – from my father – and one of my primary school teachers was Noel Waugh, the first treasurer of the English Primary Schools Chess Association. I played for Vaughan Road Primary, Oldershaw Grammar School and St David's College Lampeter. I even took part in the Liverpool Junior Congress as early as 1956. On getting a teaching job at Liverpool College I continued with my involvement and soon joined the EPSCA committee holding most jobs on it. At present I am chief arbiter and an U11 selector. I still play in the Merseyside League when time permits although Tuesdays (Club night now) I have a 40 year old commitment! Perhaps I shall find another club. As a secondary teacher I then became involved in the National Chess Junior Squad and am a trustee of the charity and also chairman. I have organised and taken many foreign trips for the squad as well as Rugby, History and Boys Brigade trips for other organisations.

Probably my main chess involvement is arbiting—being a FIDE arbiter and chief arbiter of Wales. I do junior, adult weekend and international events throughout Europe and have even run a junior tournament in South Africa. I have been involved with the Gibraltar Chess Festival since its inception and am in charge of developing junior chess there.

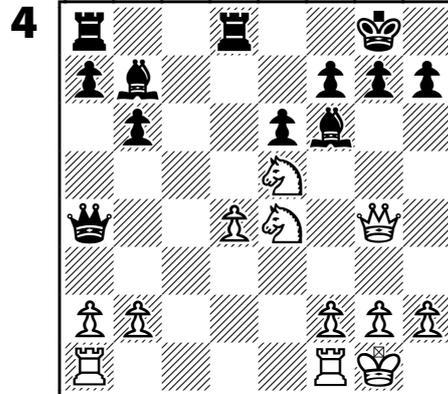
I am looking forward to the challenge of continuing the development of junior chess in England and hope to outline my ideas in a later issue of this magazine. The one thing I would say is that I fervently believe in players proving their credentials by playing and beating other players of the same age group. I would like to see the British Championships this summer won by the best English player in that age group. Please do enter your own age group for the relevant week, and by all means experiment in the other! I will try to make myself as available as possible at events so please do come and meet me and give me input in to my new job.

CHESS PUZZLE PAGE

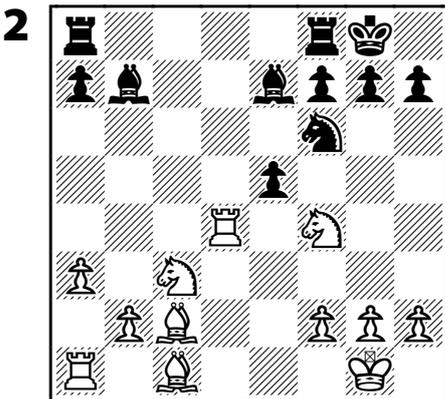
Find the best win!



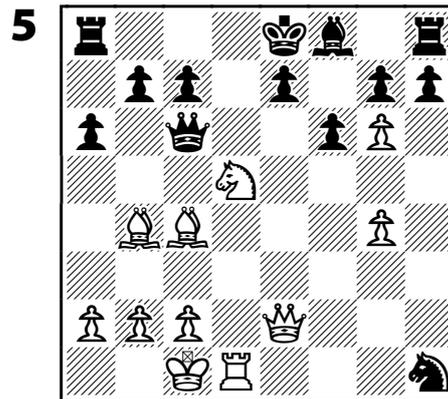
White to move and win.



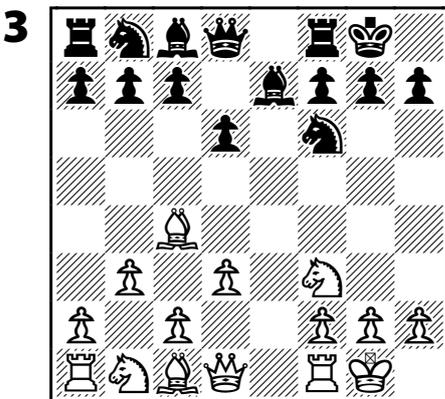
Black to move and win.



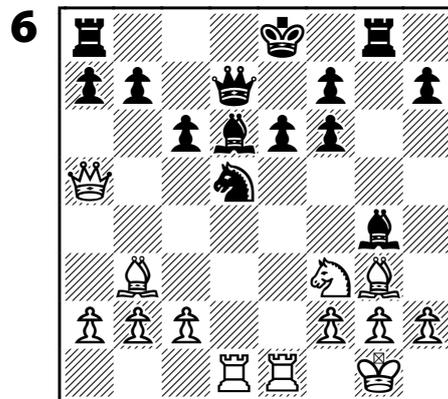
White to move and win.



White to move and win.



Black to move and win.



White to move and win.

Answers are on the last page.

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Registration	9.30-10.00
Round 1	10.00
Round 2	10.25
Round 3	10.50
Round 4	11.15
Round 5	11.40
Round 6	12.05
Round 7	12.30
Prize Giving	13.00

KAMIKAZE

The first player to lose all their pieces wins the game. It's an age old game and the rules are simple:

If you can take a piece, you must.

The king acts like any other piece, you can capture him and check does not exist.

Registration	13.30-14.00
Round 1	14.00
Round 2	14.25
Round 3	14.50
Round 4	15.15
Round 5	15.40
Round 6	16.05
Round 7	16.30
Prize Giving	17.00

Please contact Claire Summerscale with any questions: chessuk@btinternet.com or 020-8874-0135

Open to all players aged under 18 on the 31st August 2008. Exchange age prizes: your team will be in the age group of your oldest players. The tournament organisers accept no responsibility for any damage, theft or accident to the person or property of anyone attending this event. They are unable to act in loco parentis for children. Parents/guardians are responsible for their children throughout the entire duration of this event. We intend to publish photos of competitors. If you object to this, you must inform me in advance by email. **The closing date for entries is 2nd October. Please complete the below information and send along with your cheque made payable to Aaron Summerscale to: 34 Merton Road, London SW18 1QX.**

Please circle the tournament(s) you are entering	Exchange	Kamikaze	Both
Please make your cheques payable to Aaron Summerscale	£12	£12	£20
Name of Competitor			DOB:
Name of Exchange partner:			DOB:
(if applicable)			



by Andrew Martin

Rashid Nezhmetdinov-
Maximilian Ujtelky
[B06]

Chigorin Memorial, Sochi 1964

Here is an extraordinary game, in which Ujtelky goads one of the most feared attacking players with the Hippopotamus.

1.e4 g6 2.d4 Bg7 3.Nc3 d6 4.Bc4 e6

It helps to have a Bishop on c4.

5.Nf3 Ne7 6.h4 h6

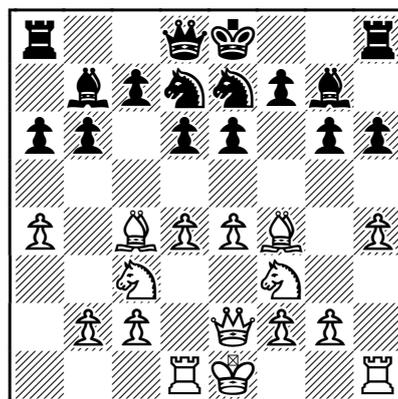
Note the reaction. Black answers 7 h5 with g5. Whilst that might still be good for White, most players would not want to commit themselves this early.

7.Bf4 a6 8.Qe2 Nd7

He could certainly try 8...b5 9.Bd3 Nbc6 with ideas of ...Nb4,...Nxd3 and ...Bb7. Maybe I'm the wrong type of guy to play

this slow stuff...

9.a4 b6 10.Rd1 Bb7



Very pretty by **White** and where to go from here?

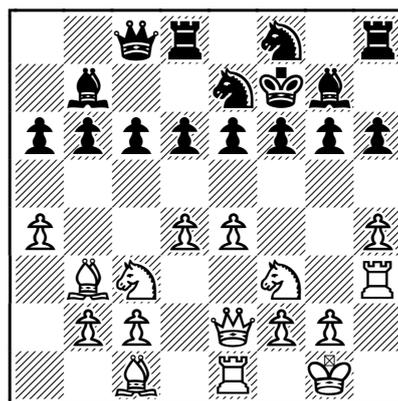
11.Kf1!?

He is baffled by the lack of contact.

11...Nf8 12.Kg1 Qc8 13.Bb3 Qd7 14.Rh3 Rd8 15.Bc4 Qc8

Black continues his manoeuvring, although in this case a6 needed to be defended. Ujtelky asks Nezhmetdinov "What is your idea?"

16.Bb3 f6 17.Re1 Kf7 18.Bc1 c6

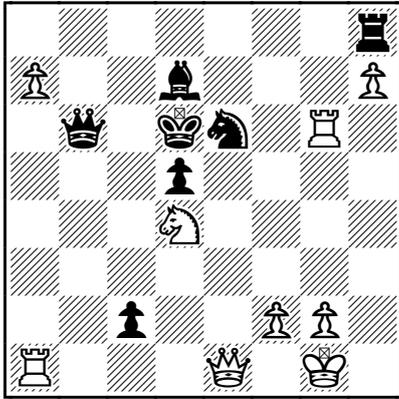


How should you classify a position like this? Black is keeping White at bay. I personally find Black's play too passive in this game.

19.Nd2 d5 20.a5

20.exd5 cxd5 21.h5 g5 leaves nothing clear at all.

56...Qxb4 57.Rf3 Nce6 58.a6 Qc5
59.Qe1 Nd4 60.Rf6+ Nfe6 61.Ra5 Qb6
62.h6 Kd6 63.h7 c3 64.Ra1 c2 65.Rg6
Rh8 66.a7



The contrast between the spread out White position and Black's perfectly centralised formation is like the difference between black and white.

**66...Qb2 67.Rh6 Ne2+ 68.Kh2 c1Q
69.Rxc1 Nxc1 70.Qa5 Bc6 71.Qa6 Qe5+
72.g3 Nb3 73.f4**

73.a8Q Rxa8 74.Qxa8 Bxa8 75.h8Q Qxh8 76.Rxh8 Bc6 77.f4 might have lasted longer, but the d pawn must win.

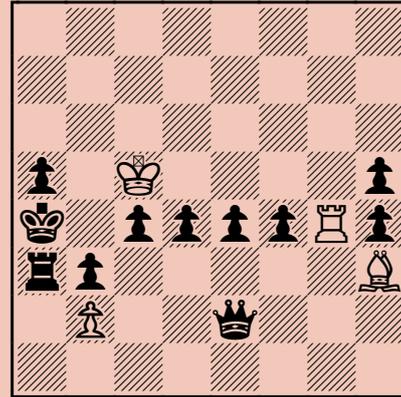
73...Qb2+ 74.Kh3 Nbc5 75.a8Q 0-1

Which Queen shall we take first? Either capture wins quickly.

Best Answers to Puzzles on page 7

1. 1. Nd4.
2. 1. Rc4!
3. 1... d5 and the B is lost.
4. 1... Bxe5 wins a piece.
5. 1. Nxc7+! Qxc7 2. Bf7#
6. 1. Rxd5!

PRIZE PUZZLE for MAY #15 Solution



KORALKOV 1940, Chess in the USSR
White to play and win!

1.Rg1!

With the idea of Bd7 mate!

1...Qg4

Literally the only move!

2.Bxg4 hxg4 3.Rc1

With the preposterous threat of Rxc4 mate!

3...c3 4.Rd1

Now we see the theme.

**4...d3 5.Re1 e3 6.Rf1 f3 7.Rg1 g3
8.Rh1 h3 9.Rxh3 1-0**

With Rh4 mate on the next move not to be denied.

'Can such things be?' exclaimed Horace Bigalow, the chess editor of the *New York Post*.