



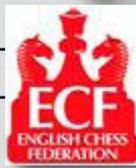
# The RIGHT MOVE

APRIL  
2008 

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**English Chess Federation—Junior Chess Magazine**

director. juniorchess@englishchess.org.uk



## WELLINGTON INTERNATIONAL 2008



Wellington

The Wellington International 2008 was a great success. The ideas and aspirations of the tournament can be summarized as follows:

- To provide IM and GM norm opportunities for all players.
- To enable players without a FIDE rating to get one!
- To give young, promising players the chance to improve by playing consistently strong opposition.
- To provide superb playing conditions, so that the standard of chess can be as high as possible.



Excellent playing conditions

**RESULTS**

**Out of 9 possible points**

1st GM Nick Pert .....	7½
2nd =	
GM Danny Gormally .....	7
GM Keith Arkell.....	7
IM Sam Collins .....	6½

**Excellent junior performances out of 8 possible points:**

Sam Franklin .....	5½
George Salembeni .....	5½
Simon Mc Cullough.....	5½
Subin Sen.....	5½
Felix Ynojosa .....	5

**GAME SELECTIONS**

**R. Berzinsh,R - N. Pert**

[C01]

27.01.2008

[Pert]

**1. e4 e6 2. d4 d5 3. exd5**  
I was expecting 3. Nc3.

**3... exd5 4. Nf3 Nf6 5. c4 Bb4+ 6. Bd2 Bxd2+ 7. Nbx d2 0-0 8. Be2 dxc4 9. Nxc4 Nbd7 10. 0-0 Nb6 11. Nce5**

White's slightly more active pieces are balanced by the isolated pawn. Here White offered a draw.

**11... Bf5 12. Bd3 Bxd3 13. Qxd3 Nfd5**

This position can arise from a French Tarrash with colours reversed. I once had it against McShane, and remember he employed an idea of Nfd5 and f6, then brought the other Knight round to d6. As colours were reversed I am down a tempo, and Berzinsh plays some accurate moves here to show that probably this is not the right plan. Maybe Qc8 instead of Bxd3 was more accurate.

**14. Qb3! c6 15. Rfe1 Re8**

Stopping Re4 on account of f6.

**16. Nd3!**

There is no way the black Knight is getting to d6 now!

**16... a5 17. a4 f6 18. g3 Qc7 19. Nc5 Qf7 20. Nh4 g6 21. Nf3 Rac8 22. Nd2 Rc7 23. Nf3**

White still has peaceful intentions.

23... Rce7 24. Rxe7 Rxe7 25. Re1 Rxe1+?! This brings the Knight to the powerful d3-square, better was ...Kg7.

**26. Nxe1 Qe7 27. Ned3 Kg7 28. Kf1**

White constantly has ideas of Nf4 When the b7-pawn can be weak.

**28... Qf7**

Here I realised I was slightly worse so offered back the draw.

**29. h4 h5 30. Ke1 Qe7+ 31. Kd1 Kh7 32. Kd2 Kh8 33. Kc1 Kh7 34. Kd1 Kh6 35. Kd2 Kh7**

In hindsight I think ...h6 is the right

Continued on next page



### From the Director

As promised last month, I'm delighted to be able to announce the winners of the John Robinson World Youth Grand Prix. Some of the sections were incredibly hard fought, with one being won by only half a point. I would like to congratulate the successful players, who have earned a place at the World Youth Championships 2008.

Under 18

*Liam Rabbitte*

Under 18 girls

*Thilagini Anandajeyarajah*

Under 16

*Akash Jain*

Under 16 girls

*Jessica Thilaganathan*

Under 14

*Saravanan Sathyanandha*

Under 12

*Nicholas Clanchy*

Under 12 girls

*Radha Jain*

Under 10

*Isaac Sanders*

Under 8

*Matthew Wadsworth*

*Claire Summerscale*

[director.juniorchess@englishchess.org.uk](mailto:director.juniorchess@englishchess.org.uk)

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square for the King. I was worried about some Qc2-d2 idea a some point picking up the a5-pawn, maybe Black can pass with a move like ...Qc7 instead.

35... Qc7 36. Ne6 Qf7 37. Ndc5 Nb4± When all 4 Knights find active posts.

### 36. Nf4!

The perfect time to strike, and up and until now a great game from Roland.

### 36... Nxf4

Possibly ...Nb4 was the lesser evil.

### 37. gxh4 Qc7 38. Ke2

I think this is a very good practical move with both players in ime trouble. I was more hoping for Kc2 when after ...Nd5 as in the game there may be some chance of me causing problems with my h-pawn in the Knight ending.

38. Ne6 Qd6 39. Qxb6 Qxe6 40. Qxb7+ Kh6 41. Qa8 Kh7 42. Qxa5 White is better, but Black still has reasonable drawing chances.

### 38... Nd5 39. Qxb7 Nxf4+ 40. Kf3 Qxb7 41. Nxb7 Ne6

Nd3 was possible, but after b3 I thought I'm going to suffer a lot, whereas I had an idea that I still have some swindling chances if I can lure the white King to the Q-side.

### 42. Nxa5 Nxd4+ 43. Ke4 c5 44. Nb7 f5+!

The best shot.

44... g5 45. Nxc5 gxh4 46. Kxd4 h3 47. Ne4 h4 48. f4 and the Knight stops the pawn, so I need to control the e4-square.

### 45. Ke5?

King f4 and back to the K-side is best when Black will struggle to contain the a pawn.

### 45... g5!

With both players short on time this really mixes it up.

### 46. Nxc5!

46. a5 gxh4 47. Kf4 Ne2+ 48. Kf3 h3 49. a6 h4 50. Kxe2 h2 51. a7 h1Q 52. a8Q Qe4+ and Black has at least perpetual; 46. hxg5 h4 47. Kf4 (47. Kf6 h3 48. g6+ Kg8 49. Nd6 h2 50. Nc8 Nc6 wins) 47... Ne2+ 48. Kf3 h3 49. a5 f4 50. a6 Nd4+ 51. Kxf4 h2 52. a7 gives Black the better practical chances.

### 46... gxh4 47. Kf4??

The turnaround is complete!

47. f4 h3 48. Nd3 h2 49. Nf2 is probably still winning.

### 47... Ne2+! 48. Kf3 h3

The white King is caught by his own f-pawn, and the double h-pawns are remarkably effective at keeping it out! h4 and N check are coming.

### 49. Ne6 Kh6! 50. Nf4

Desperation.

### 50... Nxf4 51. Kg3 h4+ 52. Kh2 Nd3 53. a5 Nb4 54. Kxh3 Kg5 55. Kg2 Kg4 56. Kh2 Kf3 57. Kh3 Kxf2 58. Kxh4 f4 0-1

Keith Arkell (2489) - Jack Rudd (2326)

[A64]

8th Wellington College International, 18.01.2008

1. d4 Nf6 2. Nf3 e6 3. c4 c5 4. d5 exd5 5. cxd5 d6 6. Nc3 g6 7. g3 Bg7 8. Bg2 0-0 9. 0-0 Re8 10. Nd2 a6 11. a4 Nbd7 12. Nc4 Ne5 13. Nxe5 Rxe5 14. Bf4 Re8 15. Qc2 Rb8 16. Rab1 b5 17. axb5 axb5 18. b4 c4 19. Ra1 Nh5 20. Bd2 f5 21. Ra7 Qb6 22. Ra5 Bd7 23. Rfa1 Be5

24. Qc1 Qd8 25. Bg5 Qc8 26. Qd2 Rf8  
27. f4 Bf6 28. Bxf6 Nxf6 29. Qd4 Qb7  
30. Ra6 Ra8 31. Ra7 Rxa7 32. Rxa7  
Qb8 1-0

Nicholas Tavoularis (2242) -  
Daniel Gormally (2495)

[B23]

8th Wellington College International, 18. 01. 2008

1. e4 c5 2. Nc3 Nc6 3. f4 g6 4. Nf3 Bg7  
5. Bb5 Nd4 6. 0-0 Nxb5 7. Nxb5 d5 8.  
exd5 a6 9. Nc3 Nf6 10. d4 c4 11. Qe2  
b5 12. Re1 Bb7 13. f5 Nxd5 14. Nxd5  
Bxd5 15. c3 gxf5 16. Nh4 Be4 17. Qh5  
Qd5 0-1

Alexander Galliano (2046) -  
Simon L McCullough (2080)

8th Wellington College International, 18. 01. 2008

1. e4 e6 2. d4 d5 3. Nc3 Nf6 4. Bg5 Be7  
5. e5 Nfd7 6. Bxe7 Qxe7 7. f4 0-0 8.  
Nf3 c5 9. Qd2 Nc6 10. dxc5 Nxc5 11.  
Bd3 Nxd3+ 12. cxd3 b6 13. 0-0 Ba6  
14. Rfc1 Rac8 15. a3 Na5 16. Qd1 Qc5+  
17. d4 Qe7 18. b4 Nc4 19. Nd2 Ne3 20.  
Qe1 Nf1 21. Nf3 Rc4 22. Qd2 Rfc8 23.  
Kf2 Nxd2 24. g3 Nxf3 25. Kxf3 f6 26.  
Ne2 Qe8 27. Rxc4 Qh5+ 28. Ke3 Rxc4  
29. h4 fxe5 0-1

Iain Gourlay (2362) - Sam Collins (2394)

[A12]

Wellington College International, 19. 01. 2008

1. Nf3 d5 2. g3 c6 3. Bg2 Nf6 4. b3 Bg4  
5. Bb2 Nbd7 6. c4 e6 7. 0-0 Bd6 8. d3  
0-0 9. Nbd2 Re8 10. Qc2 Rc8 11. e4 e5  
12. Rfe1 dxe4 13. Nxe4 Nxe4 14. dxe4  
Qf6 15. Rad1 Nf8 16. Rd3 Bc7 17. h3  
Bh5 18. Nh4 Ne6 19. Bf3 Bg6 20. Nxc6  
hxg6 21. Bg4 Rcd8 22. Bxe6 Qxe6 23.

Kg2 Rxd3 24. Qxd3 Rd8 25. Qc2 Qd6  
26. c5 Qd3 27. Re2 f6 28. Bc3 Kf7 29.  
Rd2 Qb5 30. Rxd8 Bxd8 31. Bd2 Qe2  
32. Qc4+ Qxc4 33. bxc4 Be7 ½-½

We hope to see you playing at the  
Wellington International 2009!



Play in progress

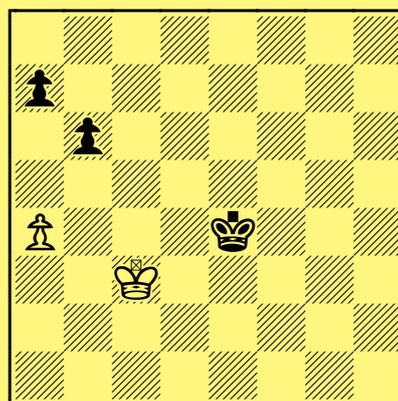


Simon McCullough  
and Lateefa Messam-  
Sparks battle it out!



GM Danny Gormally

### APRIL'S PRIZE PUZZLE



SELEZHNEV

White to play and draw.



## EDITOR'S FOREWORD AND BASIC ADVICE

by Andrew Martin  
International Master

### BIG NEWS...

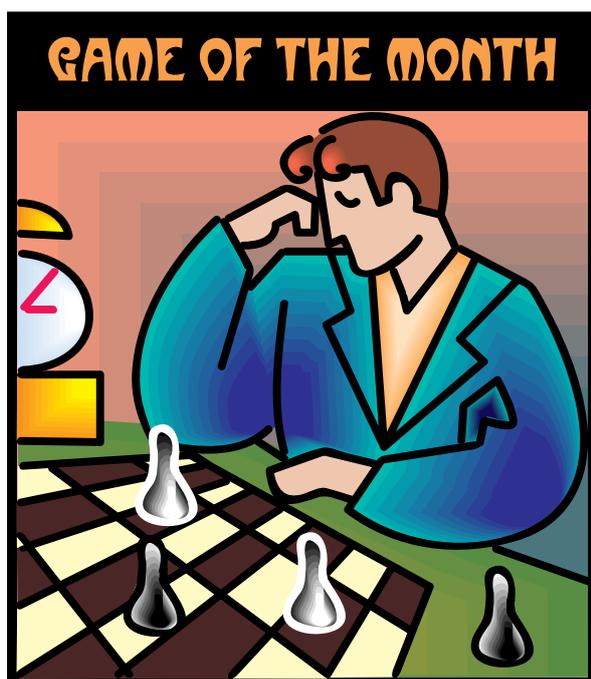
We have been presented with an amazing opportunity. Hollid Plastics of Basingstoke are producing 250,000 chess sets. Every school in the country is eligible to receive 10 of these new sets, free. They will be rolling off the production line

very soon! Please apply to the ECF Office for your school's free sets!

This month features a big report on the Wellington International as well as the usual fun and games. Enjoy!

*Andrew*

### A TYPICAL OPEN TOURNAMENT GAME



**Andre Kienitz - KH Podzielny (2480)**

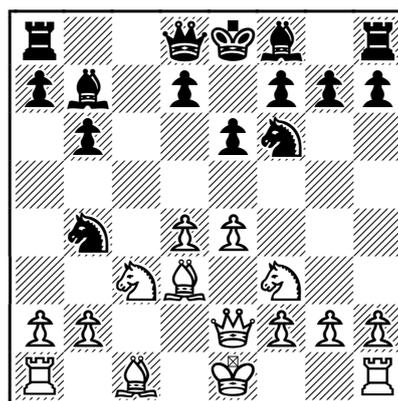
[B00]

14th Sommerpokal, Recklinghausen GER, 2003  
The white player means well, but he can't cope with the double whammy of an unusual opening and a very strong opponent. A blunder results.

**1.e4 c5 2.c3 b6 3.d4 e6 4.Nf3 Bb7 5.Bd3 Nf6 6.Qe2 cxd4 7.cxd4 Nc6 8.Nc3**

White sticks to tried and trusted development, but Black can take advantage of the omission of a2-a3. That little move really make a difference.

**8...Nb4!**



Yes! Keinitz doesn't like 9. Bb1 Ba6! nor 9. 0-0 Nxd3 and so comes up with a peculiar move.

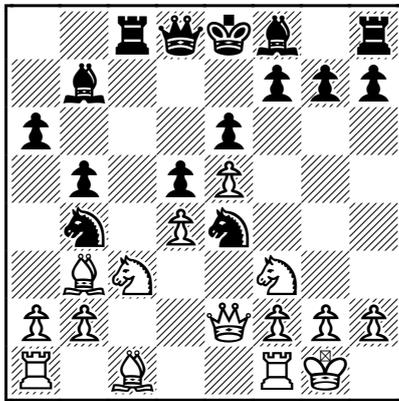
**9.Bb5?! a6 10.Ba4 b5 11.Bb3**

He kept his Bishop but lost time. What next?

**11...d5!**

Staking a claim in the centre. Blotting the Bishop on b3 out of the game and preparing ...Nf6-e4! Not bad for one move.

**12.e5 Ne4! 13.0-0 Rc8!**



Keeps the initiative going.

**14.Bd2**

14.Nxe4 dxe4 15.Ng5 Qxd4

**14...Nxd2 15.Qxd2 Nc6 16.Ng5**

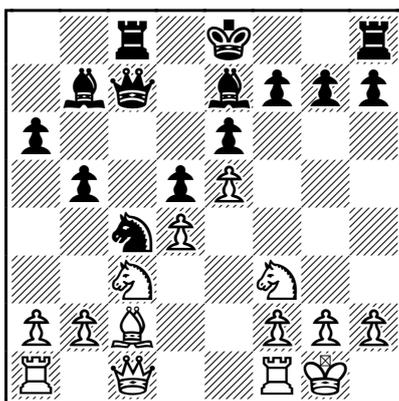
White is limbering up for f2-f4. He thinks he's in this game. How does Black make him see that he is wrong?

**16...Be7!**

Sometimes the simple move is best. 10 points. Besides, he is encouraging poor Kienitz to make a catastrophic mistake.

**17.f4??**

17.Nf3, however unpalatable, was correct. Black is then somewhat better after 17...Na5 18.Bc2 Nc4 19.Qc1 Qc7

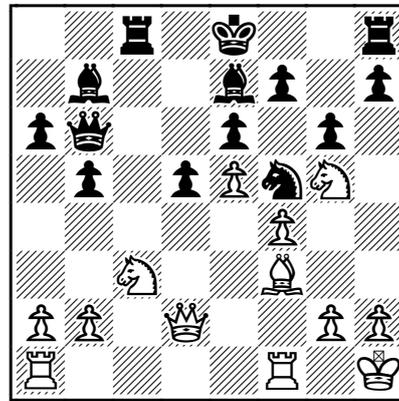


with ideas of ...Nxb2.

**17...Nxd4! 18.Bd1**

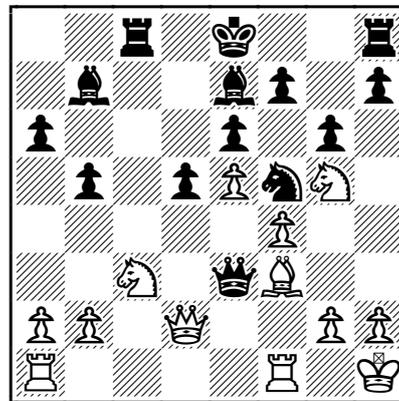
18.Qxd4 Bc5+

**18...Nf5 19.Bh5 g6 20.Bf3 Qb6+ 21.Kh1**



In a winning position play simply. If worse, complicate. Black is winning hands down here, so what's the simplest way?

**21...Qe3!**



Every exchange brings Black closer to a simple pawn-up endgame.

**22.Rad1 Bxg5 23.fxg5 h6 24.Rfe1 Ng3+!**

Nice. If 25 hxg3 hxg5+ is mate next move.

**0-1**

## 31st COTTESMORE CHESS CONGRESS March 4, 2008

Eleven schools took part in this annual event expertly organised by Jonathan Tuck and Trevor Norton.

The standard this year was higher than ever with no less than 5 English players in the entry.

The tournament took the form of a 6 round swiss and all the players seemed to enjoy playing in the unique surroundings at Cottesmore.

**The team tournament was won by Windlesham with Aldro 2nd and Dorset House 3rd.**

**The individual competition winner (from 6 points) was:**

**Zi Yuan Qu 5½  
(Windlesham)**

**2nd=**

**Ramsay Pyper  
(Windlesham), Felix  
Haxby (Lancing Prep)  
and Barnaby Paul  
(Windlesham) 5**

**5th Joseph Quinn 4½  
(Dorset House)**

**Congratulations to all the players who made it a most enjoyable day, and thanks to Cottesmore for hosting the event again.**

**D.J.Archer**

**IAPS Chess Co-ordinator**

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# Interviews from Chessville

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## GM Michael Adams

Thank you to Chessville for allowing us to publish excerpts from their interview. Please take special note of my question, submitted especially for you guys. Other questions have been written by 3 Grandmasters and the Chessville forum members.

### Questions from Alekh- ine's Parrot

I remember you from Truro School's Chess Team and also your colleague [who looked a bit like Harry Potter, I've forgotten his name, but you were always board 1 and 2 together], and want to know how on earth did you subsequently survive my friends in Falmouth; the wacko-openings and free advice of such as Nick, Anton, Arthur and Roger, in the Cornish Chess League to emerge as one of the top players in the world?

*I am not too sure myself. Perhaps the free advice wasn't that bad and wacko openings are invaluable. :-)*

How important to your evolution as a player were those early club-to-club matches, and then County Matches for Cornwall, under the eagle eye[-brows] of P. H. Clarke - did Peter become a

mentor to you?

*I had one training session with Peter which was quite useful but mentor might be a bit strong for one week! I was quite impressed by Peter's exploits as an author. One of the first books I have clear memories of was his "Petrosian's Best Games 1946-1963", to give you an idea of the age of the book, it is in descriptive notation.*

Your known interests outside chess are boxing, eating curry, Kim Bassinger [still?], shooting pool, beer, Sunday barbies, and a nice cuppa. If you hadn't become a chess player, would you have gone for something else like being a pro pool hustler, a film star, or even like your fellow Scorpio, a 'Ramsey'!

*I am not too sure I am well qualified for too many other careers but I infer from the final part of the question that you have never tasted my cooking!*

Has Our Nigel gone too far? The ECF seem to be backing his critique of FIDE, and a natural question is if he actually has gone far enough? Do you have opinions about the continued and more than somewhat fractured nature of chess-at-the-top, or are you apolitical in this respect, not involving yourself in chess politics? If you were ever to become President of Fide, what would be the three big things you would like to achieve during your tenure?





From my point of view the big problem with FIDE over the last 10 years has been their handling of the World Championship cycle. Far too many changes of system and alterations to rules mid-stream. Hopefully, there will be a more consistent cycle with clear rules that are actually applied in the future. There has also been too much messing around with the time control, and even now different limits are used in different events within the cycle which doesn't make any sense. I don't see any reason not to have a seven hour time limit for classical chess.

What do you think of the recent scoring innovation of Win = 3, Draw = 1, and Lose = 0 points, as practiced in the World Blindfold? Will this have an effect on "draw-death" and maybe even make chess more 'dynamic' for television?

I don't see the logic of 3 points for a win. The current scoring system seems to work quite well. I think introducing a 30 move minimum on draws by agreement would be an interesting experiment, which would counter some of the current problems. The move limit could be extended if practice shows it is required. I don't think it is necessary to completely ban draw offers.



We have both met Yelena Dembo recently (I played her by correspondence, and you and

she were board #1s in the 2007 European Team Championship, for England and Greece respectively). You have also been a frequent sparing partner of another Polgar grandmaster, Judit. Do you have an opinion on when women will achieve widespread parity with men in chess, and what depends on it?

I think the standard of women's chess is clearly improving, with more ambitious and aggressive play becoming commonplace amongst female players. I think parity might be someway off though.

I wonder how much time you spend analyzing new lines as opposed to trying to develop new attacking ideas or systems. Have you tried to develop a novel



system of your own? If so, what is the theory behind it? - Rob Mitchell

I spend most of my preparation time working within existing systems trying to find new ideas over the established theory. It is quite difficult, although not impossible to develop completely new systems now, as theory is quite well advanced.

If you could go back in time and play against any player, who would it be? - ketchuplover

*I was very happy that I got the opportunity to play two games against Mikhail Tal. It was a great honour to meet and analyse with him and watch him play hours of blitz. I would have liked to have played with Petrosian although I think the results might not have been too good.*

**Mickey, do you think anything is lacking in the current chess literature? Is there a subject matter that is just not being covered that should be given some attention by the chess press? We have how to play chess books, openings books, tactics books, endgame books, biographies, histories, etc. Is there something missing? What would you like to see a book / CD on? - Tom Brown**

***“Have you tried to develop a novel system of your own? If so, what is the theory behind it?”***

*Judging by the amount of room left on my bookshelves - probably not!*

*Actually I think the quality of current books is overall extremely good. I particularly appreciate books that have a certain amount of text as well as analysis which you can read without getting out your set. I recently enjoyed reading “American Grandmaster” by Joel Benjamin.*

**What do you consider the strongest and weakest aspects of your play? - Kelly Atkins**

*I am afraid I won't be answering that one until I have retired!*

**How do you prepare emotionally and psychologically for the demands of competitive chess? – licenser**

*I think this is difficult for all players. Playing at a good quality after a disastrous setback in the previous day's game is one of the most challenging tasks in chess.*

**What separates a super-GM from an ordinary one? Is it intelligence, natural ability, effort, or something else? - Kelly Atkins**

*All GMs can play at a very high level but the stronger ones are able to do so more consistently. Natural ability and effort are two of the factors but it is not really possible to generalise.*

**Questions from Chessville's Panel of Celebrity Inquisitors.**

Questions from World Champion, Grandmaster **Susan Polgar**:

**What originally attracted Michael Adams to chess?**

*My father wanted to teach me draughts but I found the chess pieces more interesting.*





At what age or how soon after Mickey learned chess was it before he realized that he was good at it and wanted to become a professional?

*I realised I was good, or at least not bad, when I won the first tournament I played in. I am not sure at which exact moment I decided I wanted to be professional. I made the decision at around 16, but as soon as I realised it was a possibility I was very attracted to the idea.*

What are his goals in chess and life today?

*I would like to travel more for pleasure as well as business. In chess I would just like to carry on playing as well as I can. It would be great if I could get back in the top 10 players.*

Question from GM **Andras Adorjan**:

If the top 100 rated players all took part in a tournament such as a 11 round Swiss - do you think the results would reflect their ELOs? Why does this sort of event no longer take place, and are the top 20 players artificially isolated thereby? Do sponsors think chess genius only resides in the top 20?

*I am not convinced the top 20 are isolated as they often play successfully in team competitions and smaller tournaments. The swift rise of young talents in recent times shows it is probably now easier for young players to*



*fulfill their potential. I think it is natural sponsors are most interested in the best players.*

Question from GM **Ray Keene**:

Who was your most difficult opponent, and why? You seem to have a good score against Kramnik and Karpov, but not Kasparov. Any views?

*Kasparov and Anand were and are difficult opponents for me. Probably because they are quite strong players! I am not really sure why players have good or bad scores against each other, the clash of styles must be a factor but I think the result of early games between two opponents can sometimes have an influence on future ones.*

Question from **Claire Summerscale**:

As Director of Junior Chess for the ECF, I would like to ask Mickey; What is his top tip for English juniors? What's the best way for them to improve their chess?"

*My advice to aspiring junior players would be to play a lot of games. I found this very effective when I was a young player and learnt a lot from playing a large number of weekend events alongside legends like Mark Hebden.*

*A bit of study doesn't hurt either.*





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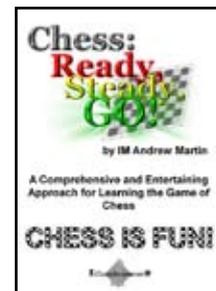
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## LINCOLN U18 TOURNAMENTS

30 players recently competed in the 6<sup>th</sup> Lincoln U18 tournament, on February 9<sup>th</sup>.

In Lincolnshire, as in other counties, we find there is a “black hole” into which chess players disappear at the age of 11 or 12. Trying to remedy this, we have started holding regular tournaments just for the secondary school age group (plus a few super-talented youngsters!) combined with coaching sessions. These take place on Saturdays, every 3-4 months at the RAOB Club, the meeting place of Lincoln Chess Club. They consist of a 5-round tournament, with an hour’s coaching from Kevin McCarthy (one of Lincolnshire’s top players) between rounds 2 and 3. All games are graded, trophies, and cash prizes. Visitors from neighbouring counties are welcome.



**Hannah Dale v Sean Stevens on top board.  
Sam Milson looks on, while David O’Neill  
ponders his move.**

From small beginnings (10 entered the first tournament in November 2006), numbers have gradually increased to 30. With 3 players graded 100+ and a world champion (Emma) competing, it was also the strongest tournament we have held.

The number of older players is gradu-

ally increasing – 11 were in Year 9 or above. It was also encouraging to have 8 girls competing (far above the national average) – and they did rather well!

**The results were:**

### Major (50+)

Hannah Dale .....	5
Samuel Milson .....	3½
John Box .....	3½
Sean Guggiari .....	3½
Russell Ludlow .....	3½
Amy Milson .....	3
David O’Neill .....	2½
Emma Bentley .....	2½
Jessica O’Neill.....	2
Sean Stevens .....	2
Adam Robinson.....	2
Joshua Masterman .....	2
Daniel Stevens .....	1½
Joseph Hamson .....	1½
Faris Mallick .....	1

### Minor (U50)

Misha Chapman.....	4½
Amy Norman.....	4
Aleksander Szymonowicz .....	3½
Oliver Alderton.....	3
Limara Jacklin.....	3
Liam Jacklin.....	3
Grace Lamyman .....	3
Callum Foard.....	3
Joseph Madeo.....	3
Alex Wheal.....	2
Chi Wai Chan.....	2
Eammon Jacobs.....	2
Ian Belton .....	2
Tom Stanley .....	1
Sam Gelder .....	1



## 4 Nations Chess League RAPIDPLAY

**28<sup>th</sup>-29<sup>th</sup> June 2008**

## **Harben House Conference Centre**

Entries are invited for the 2<sup>nd</sup> 4NCL Team Rapidplay, whether existing 4NCL teams wanting to dust off the summer cobwebs or new teams wanting to try out the 4NCL without necessarily committing to the full league.

**The prize fund will be at least £400.**

The time control will be 20 minutes + 10 seconds per move and there will be 10 rounds over the weekend. Each match will comprise four players per team. A team may nominate up to six players for the tournament. The entry fee per team is £50, to be received by 31 May 2008.

The venue Harben House is near Newport Pagnell in Buckinghamshire, just off the M1 and not far from Milton Keynes, which has fast rail connections to and from Birmingham, Manchester and London.

**Accommodation details can be found on the 4NCL website.**

The full rules and further details can be found on the 4NCL website:

**[www.4ncl.co.uk](http://www.4ncl.co.uk)**

or you can contact

**David Welch:** [dwnw08018@blueyonder.co.uk](mailto:dwnw08018@blueyonder.co.uk)

or

**Mike Truran:** [mike@mtruran.fsnet.co.uk](mailto:mike@mtruran.fsnet.co.uk)



# ENGLISH CHESS FEDERATION WESTERN REGIONAL



## All England Girls' Chess Championships • Saturday 19th April 2008

### The Venue

The Royal High School  
(senior school)  
Lansdown Road  
Bath BA1 5SZ

### PLAYING SESSIONS

Round 1	10.30
Round 2	11.50
Round 3	1.10
Round 4	2.30
Round 5	3.50
Prize giving	5.10

**Directions** - The school is on Lansdown Road. The main entrance is opposite College Road. Parking for the venue will be on Lansdown Road, where there is plenty of street parking.

**Streetmap.co.uk** is a user friendly internet map provider. Simply type in the postcode of the venue for an instant map.

There are Regional Trophies for the age groups: U18, U14, U12, U10 and U8 and intermediate age-group trophies: U11, U9, U7.

If a player who is eligible for an intermediate age group prize wins their section, they will be presented with both trophies. Silver and bronze medals will be presented to the runners-up. Coaching will be provided throughout the day. Girls who score 50% or more, including any byes, will qualify for the Gold Finals, to be held in Nottingham on the 28th June 2008. Every competitor who stays for the prize-giving will receive an additional prize.

### THE ENTRY FEE FOR ALL IS £12

You can enter and pay online at: [www.chessuk.com/allengland.html](http://www.chessuk.com/allengland.html)  
Or complete the form below, making cheques payable to ECF and send to:  
Claire Summerscale, 34 Merton Road, London SW18 1QX

### FOR FURTHER INFORMATION CONTACT CLAIRE SUMMERSCALE

[chessuk@btinternet.com](mailto:chessuk@btinternet.com) 020-8874-0135 or 07950-249-721

### PARENTS & INFORMATION

Parents, friends, teachers and trainers and welcome to stay, but only control staff and players will be allowed in the playing hall. A high standard of behavior is expected and girls and parents must not go into areas of the school not specifically set aside for the chess. The ECF accepts no responsibility for any damage, theft or accident to the person or property of anyone attending this event. They are unable to act in loco parentis for children. Parents/guardians are responsible for their children throughout the entire duration of this event.

**The closing date for entries is 7pm on the 16th April. NO ENTRIES ARE ACCEPTED ON THE DAY.**

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**ENTRY FORM - PLEASE PRINT ALL DETAILS CAREFULLY**

Ring section entered (leave blank if unsure): U18 U14 U12 U10 U8 (ages as at 1/9/07)

Name: \_\_\_\_\_ 19 April contact : \_\_\_\_\_

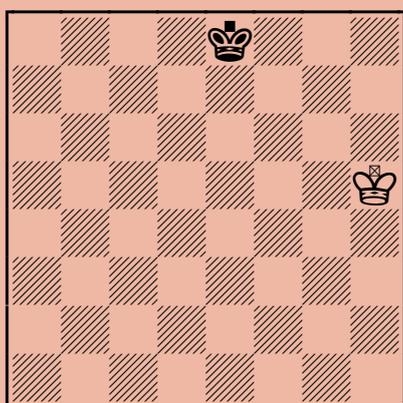
School: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Email Address: \_\_\_\_\_

The ECF will publish competitor photographs taken at this event (i.e.in *The Right Move* or on [chessuk.com](http://chessuk.com)). If you object to this, you must inform me by email.  
Please send to 34 Merton Road, London SW18 1QX and make your cheques for £12 payable to ECF.

# PRIZE PUZZLE for MARCH #13

## Solution



G SUNYER 1923

Now we come to the solution which is:

1. White retracts Kg6xRh5

2. Black retracts Rh8xQh5

Then Black plays first and we get.

**1... 0-0!! 2. Qh7#**

Note that the castling move after the two retractions is legal, as White's previous move could only have been a capture of a black piece on h5 by either Queen or King, giving Black a PREVIOUS move with that piece so that his King and Rook need never have moved from their original squares. You have earned your prize this month!

## Best Answers to Puzzles: page 14

1. 1. Qe7 threatens 2. Rd6. If 1... Qc8 then 2. Qxf6.
2. 1. Nb5! targets the N/a6 and attempts to trap the black Q.
3. 1... a5! 2. Qa3 b5.
4. 1... Bxg3!
5. 1. Qxh7!
6. 1... Qxf6 2. Bxf6 Bb4+ 3. Qd2 Bxd2+ 4. Kxd2 gxf6.

### Enter some upcoming tournaments!

*All the great players, including the current ones, have said that one of their primary ways of improvement came from playing lots of games—lots of games.*

## English Chess Federation Junior Chess Magazine

*The Right Move*

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